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Why You Should Keep An Eye on Josh Beamish

Contemporary choreographer Josh Beamish has been all over the ballet news lately thanks to his work as one of four dancer/choreographers in Wendy Whelan's "Restless Creature" project. But he's actually spent the past two years setting movement on a whole gaggle of ballet dancers, including Pacific Northwest Ballet's Carla Körbes and Lindsay Dec, Royal Winnipeg Ballet's Jo-Ann Sundermeier and National Ballet of Canada's Harrison James. These performers are part of MOVE: the company, his troupe of rotating dancers. They'll present Beamish's latest work, *Pierced*, in Vancouver (<http://www.ticketweb.ca/snl/Search.action?query=joshua+beamish>) this weekend (<http://www.ticketweb.ca/snl/Search.action?query=joshua+beamish>) and New York City next month.

The piece actually began as a pas de deux for Whelan and her fellow New York City Ballet principal Robert Fairchild. Beamish then built out the full-length work over the next couple of years, creating movement wherever he traveled—Seattle, Vancouver, Winnipeg, Banff, Nottingham, New York City, DC—using a number of other dancers—PNB's Angelica Generosa, Jerome Tisserand and Andrew Barte; Delphine Leroux formerly of Ballet BC; Andrew Murdock from Aszure & Artists; Josh Green from Stephen Petronio Company—as muses in the process. The results look intriguing. Take a peek at this trailer of rehearsal footage.